

What the Critics Are Saying About RED TOP

“Her fourth outing for the label is **simply a party on a platter**. A dandy example of the blues, chasing the blues away from start to finish.”

CHRIS SPECTOR, Editor and Publisher ©2008 Midwest Record

“Chicago guitarist and redhead (they call her "*Red Top*") Mandeville continues to show a knack for **clever, often cheeky lyrics with her brand of windy city blues**. Tongue in cheek takes it to the extreme. That pretty much describes this fun (for a lack of a better word)CD.

Bluescritic.com August 2008

“The best thing about Red Top is that the record is as much about **great songwriting as great playing**. Mandeville puts her own songwriting voice out there to **get the party started**. “

Reviewed by Mike O’Cull - Bluesource.com

“Mandeville’s *Red Top* builds up a contemporary blues sound based on the stylistic bricks from its past, Mandeville **is a master of the blues idiom, both vocally and in songwriting**, and throughout *Red Top* shows top ability to teach the old blues dog new tricks.”

George Fish - Bloomington Alternative- Oct. 5, 2008

“... displays her tenderness, her toughness and her ability to rock. Liz blasts through original material with a humorous zest for life. "Spanky Butt" and "Guilty of Rockin' All Night" **will have you dancing in your living room.**” **Hambone’s Blues Party - Top 5 Spins** for AUGUST

“Liz Mandeville is a class act. She is a sassy singer, a very tidy guitarist, and a fine songwriter to boot. It all adds up to make "Red Top" a richly entertaining hour of blues listening, and there is enough here to suggest that **she would make a great addition to the line-up of any of the British Blues festivals**. “ **Gordon Baxter - Blues in Britain**

“Adept in blues and swing, Mandeville **gracefully blends the two genres** together. The swinging title track opens the disc and sets the bar pretty high. Fortunately, Mandeville reaches and exceeds it several times.” **Graham Clarke -Blues Bytes**

“Liz rocks and rolls, purrs and cajoles thru these **fifteen gems**. Whenever that "little Red Top comes to your town," be sure and catch her if you can!!!”

Don Crow - Music City Blues

Review

“While Liz is a great guitarist (all tracks), what really stands out is her unique voice. In one song you might hear a hint of Sippie Wallace, or a hint of a Lou Ann Barton-like rasp, but in the end, the voice is hers alone, and she makes it **a perfect fit for every style of blues** to which she pays tribute.”

Pat Jennings-

Wichita Blues Society